

Closing Night Film
Rock Prophecies Arizona Premiere **7:30pm**

Imagine seeing bands like Led Zeppelin or the Rolling Stones long before they became famous. Legendary rock photographer Robert Knight did just that, and has the photos to prove it. The documentary explores Robert's amazing career and follows him on his quest to help the bands of today become the rock legends of tomorrow.

Dir. John Chester
 RockDoc
 USA/2009/79 min.
 www.rockprophecies.com



TFMF After Dark
Lost Dream Southwest Premiere **9:30pm**

Q & A with filmmakers and star Michael Welch

Two college students, Perry and Giovanni, develop a delicate friendship based on their mutually destructive behavior. Perry, the son of a corrupt Congressman, is tormented by his position in society. Giovanni, distraught by a troubled childhood, has lost his desire to live. Together, they challenge each other's existence in search of salvation. Starring Michael Welch (Twilight) and Shaun Sipos (Melrose Place '09).

Dir. Asif Ahmed
 Reel Energy Entertainment
 USA/2009/94 min.
 www.lostdreamfilm.com



THE HUT
 305 N 4th Ave **Monday October 12**

AFTER PARTY
One Man In The Band West Coast Premiere **7:30pm**

One-man bands. Are they showmen, eccentrics or loners? This documentary follows a selection of contemporary musicians who play as one-person acts and discovers that, for them, music just sounds so much better when you make it all alone.

Dir. Adam Clithero
 UK/2008/83 min.
 www.onemanintheband.com



The Heart is a Drum Machine **9:30pm**
 Tucson Premiere

What is music? Many of today's top artists and scholars grapple with the question in this cinematic look at a uniquely human obsession. Featuring an original score written and performed by Steven Drozd (The Flaming Lips) and a cast that includes Elijah Wood, John Frusciante (Red Hot Chili Peppers), Penelope Spheeris, Jason Schwartzman, Bijou Phillips, MGMT, Juliette Lewis and John Doe, among many others.

Dir. Christopher Pomeroy
 ZU33
 USA/2008/72 min.
 www.zu33.com



SPONSORS

Hanson Film Institute
 96.1 KLPX Tucson's Real Classic Rock
 UPSTAIRS FILM
 www.upstairsfilm.com

Music Video-rama
Lonesome Dog Blues
 US Premiere
 Dir. Donna McRae
 AUSTRALIA/2009/2 min.



Bipolar Bear Mania
 by Holy Rolling Empire
 World Premiere
 Dir. Chelsea Coles
 USA/2009/5 min.
 www.chelseacoles.com



City of Noise
 by The Summerlad
 Southwest Premiere
 Dir. Mitch Barany
 Barany Productions
 CANADA/2008/4 min.
 www.mitchbarany.com



Diamond Dave
 by The Bird and The Bee
 Southwest Premiere
 Dir. Jake Kasdan
 USA/2009/3 min.
 www.thebirdandthebee.com



Glean
 by El Cantador
 Southwest Premiere
 Dir. Gideon C. Kennedy & Marcus Rosentrater
 Climenole, LLC
 USA/2009/6 min.
 www.climenole.com



Her Morning Elegance
 by Oren Lavie
 Arizona Premiere
 Dir. Oren Lavie & Yuval Nathan
 Sonic Management
 ISRAEL/2009/3 min.
 www.orenlavie.com



Hurricane
 by The Volcanics
 Arizona Premiere
 Dir. James Gerrity
 UDFMV Films
 USA/2009/3 min.
 www.myspace.com/thevolcanics



Locked and Loaded
 by Miko Marks
 US Premier
 Dir. Edward Rosenblum
 EPI Productions
 USA/2009/4 min.
 www.epiproductions.com



Mykonos by Fleet Foxes
 Southwest Premiere
 Dir. Sean Pecknold
 Grandchildren
 USA/2009/4 min.
 www.bygrandchildren.com



Nippon Ga Dai Suki (Japan We Love You!)
 by The Orion Experience
 US Premiere
 Dir. Keith Ozar
 OZAR Productions
 USA/2009/3 min.
 www.keithozar.com



Saturday October 11
1:30pm
Red Line Season
 by These Arms Are Snakes
 Arizona Premiere
 Dir. Artifical Army
 Suicide Squeeze Records
 USA/2008/3 min.
 www.suicidesqueeze.net

Repeal Cataracts
 by The Danger Board
 Southwest Premiere
 Dir. Gwen Heyn & Tyler Jenson
 USA/2009/3 min.
 the.dangerboard.com

Saint Conformity
 by Giant Sand
 US Premiere
 Prod. Steve Valdez & Michael Toubassi
 Upstairs Film / OwOm Records
 USA/2008/5 min.
 www.giantsand.com

Short Winded
 by Mossmaja
 US Premiere
 Dir. Joshua M. Dragotta
 USA/2008/3 min.
 www.joshuadragotta.com

Song Away
 by Hockey
 Southwest Premiere
 Dir. Josh Forbes
 Capitol Music Group
 USA/2009/3 min.
 hockeyband.com

Suzie
 by A B & The Sea
 World Premiere
 Dir. Gairo Cuevas
 Loser Status Productions
 USA/2009/4 min.
 www.abandthesea.com

Swan Song
 by Brightwood
 US Premiere
 Dir. Dillon Novak
 Montauk Media
 USA/2009/4 min.

Threshold
 Southwest Premiere
 Dir. Brook K. Gauthier
 Chrysalis Film Productions
 USA/2009/5 min.
 www.chrysalisfilm.com

Westward Soldier!
 US Premiere
 Dir. David Neff
 Awkward Silent Productions
 USA/2009/4 min.

What's The Difference
 by Mathematicians
 World Premiere
 Dir. Dr. Jonathan Phelps
 Cinematic Weapons of Mass Creation
 USA/2009/6 min.
 www.cinematicweapons.com

SCREENING



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MUSIC



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October 8 - 12, 2009

CINEMA LA PLACITA
 110 S. Church Avenue
 tickets \$ 3

Thursday October 8

TFMF PREVIEW Till You're Told To Stop 7:30pm

Q&A with filmmakers Southwest Premiere
 Till You're Told To Stop documents one of the most amazing musical journeys in decades. Award winning singer-songwriter James Blunt began his musical career in 2004, right after resigning from the army. The film follows him in these nascent days, right through to his worldwide success with the 14 million-selling debut album Back To Bedlam. Featuring never-before-seen live performances from James Blunt.

Dir. Ruth Somalo
 a Horns and Tails Production
 UK/2009/82 min.
www.tillyouretoldtostop.com



THE LOFT CINEMA
 3233 East Speedway Blvd

Friday October 9

OPENING NIGHT FILM Largo Arizona Premiere 7:30pm

A concert film comprised of intimate performances by the musicians and comedians who gave Los Angeles' Largo its storied reputation. Featuring performances by Aimee Mann, Grant-Lee Phillips, Zach Galfianakis, Flight of the Conchords, Andrew Bird and many others. Executive produced by Paul Thomas Anderson.

Dir. Mark Flanagan & Andrew van Baal
 USA/2008/112 min.
www.largofilm.com



CROSSROADS 6 GRAND CINEMAS
 4811 East Grant Road

Saturday October 10

I Need That Record! Southwest Premiere 11:30am

More than 3000 independent record stores have closed across the U.S. in the past decade. Director Brendan Toller enlists a host of musicians and industry players including Thurston Moore of Sonic Youth, Ian Mackaye of Fugazi, Mike Watt of the Minutemen and rock photographer Bob Gruen to find out why.

Dir. Brendan Toller
 USA/2008/77 min.
www.ineedthatrecord.com



with Dig Comics!

Is the American art form of comics dying? Comic creators, retailers and historians weigh in on why the popularity of comics has waned over the past five decades and whether it's too late to reverse the trend. The battle is on to get America to Dig Comics!

Dir. Miguel Cima
 USA/2009/19 min.
www.digcomics.com

Art Imitates Life Shorts Program 1:30pm

Q & A with filmmakers

Magellan Regional Premiere

Set against the backdrop of industrial Atlanta, our scrawny hero, Magellan, walks to and from school everyday with his popular latch-key classmate, Tiana. Their precarious friendship is jeopardized when Magellan works up the courage to ask her to the upcoming Spring dance.

Dir. Sebastian Davis
 USA/2009/18 min.
www.magellanmovie.com



Worth Tucson Premiere

When a nondescript violin shows up at an upscale auction, it seems to be out of place. But who decides what something or someone is really worth?

Dir. Kathi Carey
 Carey-it-Off Enterprises
 USA/2009/7 min.
www.worththemovie.com



Old Grace Southwest Premiere

When Jeff Leland dies an untimely death, he leaves behind a father who, ashamed of the senseless loss, embarks on a road trip to get rid of a painful reminder. Unfortunately, he's stuck with another reminder - his grandson, Little Jack. Now the two must find a way to get along as each grieves in their own way.

Dir. Nathan Chitayat
 UCLA
 USA/2008/10 min.



Nightingale World Premiere

The distant relationship between a man and his wife comes to a surreal boiling point in this impressionistic portrait.

Dir. Josh Kasselmann
 USA/2009/5 min.



Pigeon: Impossible

This is the tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar government-issued briefcase.

Dir. Lucas Martell
 Martell Animation
 USA/2009/6 min.
www.pigeonimpossible.com



Junkyard Regional Premiere

A young boy must stand up to a tyrannical junkyard owner who abuses a young girl.

Dir. Michael Skvarla
 Golem Pictures & Allieciné
 USA/2009/6 min.
www.golempictures.com



Arc of a Bird

An artist disappears under mysterious circumstances after one of his paintings is connected to a series of miracles. A documentary film crew pieces together details of the story through interviews and archival footage.

Dir. Hugh Schulze
 USA/2008/11 min.
www.arcofabird.com

The Cello

William, a precocious thirteen year old, develops an obsessive infatuation for his beautiful music teacher and accidentally discovers a natural ability to play the instrument in the process.

Dir. Erik Cimon
 Canadian Film Centre
 CANADA/2008/20 min.
www.cfcdistribution.com



Mellodrama Southwest Premiere 3:30pm

Q&A with director Diana Dilworth

The story of how an ingenious contraption called the Mellotron changed the production and texture of popular music - from the Beatles' Strawberry Fields Forever to Radiohead's OK Computer

Dir. Dianna Dilworth
 USA/2009/80 min.
www.mellotronmovie.com



CENTERPIECE FILM The Sweet Lady With The Nasty Voice 5:30pm

Regional Premiere

Q&A with the film's star, rockabilly music legend Wanda Jackson!

In the 1950s, Wanda Jackson kicked open the door for women in rock and roll, and empowered female rockers to be in control, to be sexy, and to write their own songs. Featuring never-before-seen footage of Jackson's concerts with rock icons Elvis Presley, Buddy Holly, Johnny Cash and Jerry Lee Lewis.



Dir. Vincent Kralyevich & Joanne Fish
 KPITV
 USA/2007/72 min.
www.wandajackson.com

Berlin Playground (Hans Im Glück) 7:30pm

North American Premiere

Hans Narva is on probation. The East German bass player, a former member of the punk band Herbst in Peking, whose music came to define a generation of Berliners after the Wall fell, is reconnecting with his city, his family, his music and examining a life spent fighting the rules - whoever defines them.

Dir. Claudia Lehmann
 GERMANY/2009/65 min.
www.myspace.com/hansimglueckberlin



with No Good Reason Southwest Premiere

Working with several artists who have never set foot in a recording studio, Natalie Merchant (formerly of 10,000 Maniacs) records a new song with current and recently homeless musicians and singers.

Dir. Michael Mierendorf
 USA/2009/11 min.
www.giveusyourpoor.org



THE RIALTO THEATRE
 RIALTO THEATER
 318 E. Congress Ave

Saturday October 10

A Detroit Thing West Coast Premiere 7:30pm

Q & A with filmmakers

This documentary is a real life rock and roll fairytale that chronicles the parallel lives of Kid Rock and Tino of the Howling Diablos as they gig their way to the top of the national rock scene.

Dir. Anthony Brancaleone
 Cinema Americano
 USA/2008/105 min.
adetroitthingmovie.com



Such Hawks Such Hounds Arizona Premiere 9:30pm

Scenes from the American hard rock underground. A multi-sensory film experience surveying the nearly four decade history of America's hard rock underground. Featuring performance and interviews with Brant Bjork, Comets on Fire, Dead Meadow, Earthless, Fatso Jetson, High on Fire, Kyuss, Nebula, Om, Sleep and more!

Dir. John Srebalus & Jessica Hundley
 Long Song Pictures
 USA/2008/85 min.
www.suchhawkssuchhounds.com



CROSSROADS 6 GRAND CINEMAS
 4811 East Grant Road

Sunday October 11

Pocket Full of Soul Arizona Premiere 12:00pm

A documentary about the greatest musical instrument in the world, the harmonica! Narrated by Huey Lewis, featuring Clint Black, James Cotton, Delbert McClinton, Robert Klein, John Popper and more.

Dir. Marc Lempert
 Omni-Harmonic, LLC.
 USA/2009/48 min.
www.pocketfulofsoulmovie.com



Q&A with Back to the Basics director David Elkins

with Back to the Basics: The Story of Luckenbach, TX

Southwest Premiere

Take a trip to Luckenbach, Texas, the place 'where everybody's somebody.' This documentary film traces the history of Luckenbach, from a one-horse crossroads to its current iconic status as a cultural mecca with a distinct musical legacy.

Dir. David Elkins
 USA/2008/20 min.
www.elkinseye.com



Music Video-rama 1:30pm

featuring videos for Fleet Foxes, Holy Rolling Empire, These Arms Are Snakes, Oren Lavie, The Bird and The Bee, Hockey and more!

Complete line up backside

Bicycle Lane World Premiere 3:00pm

Q&A with filmmakers

In a city where everyone drives, one man sets off on an unrelenting bicycle journey across Los Angeles for just one chance to see the girl of his dreams.

Dir. Jeffrey W. Ruggles
 Birds Are Smart Pictures
 USA/2009/69 min.
www.birdsaresmart.com



D tour 5:00pm

Pat Spurgeon is a professional musician whose dreams of being in a successful working rock n roll band have come true. But just as his band, Rogue Wave, starts to take off, his kidney starts to fail. Pat's choice to keep touring is put to the test when the need to find a potential organ donor, perform dialysis daily and to focus on his health become a top priority. Featuring live performances from Ben Gibbard (Death Cab for Cutie), Nada Surf, John Vanderslice, The Moore Brothers, and of course Rogue Wave.

Dir. Jim Granato
 Autonomy 16 Productions
 USA/2009/99 min.
www.dtourmovie.com



Cruzando Arizona Premiere 7:00pm

Q & A with filmmakers

(Spanish with English subtitles)

Against his wife's wishes, Manuel decides to cross the border into the US to visit his condemned father in a Texas prison with his videocam toting pal Diego along for the ride. Mistaken identities, family drama and dehydration complicate the quest, but Manuel finally learns a familiar lesson: there's no place like home...even if home is not all that great.

Dir. Mando Alvarado & Michael Ray Escamilla
 Those Guys and That Girl Films
 USA/2009/95 min.
www.cruzandothemovie.com

